

JACK SHEEHAN

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Nationality: Scottish | **Permit:** Yes | **Web:** www.jacksheehandesign.com

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PROFESSIONAL SUMMARY

Scottish born London based professional working in Wardrobe alongside freelance set and costume design work.

Creative and dedicated with keen eye for design. Excellent Strong sense of organisation, consistently delivering high-quality results to tight deadlines under pressure

WORK HISTORY

Sep 2023 - Current

Wardrobe Assistant

Cabaret at The Kit Kat Club -
London, Playhouse Theatre

Apr 2025 - Apr 2025

Personal Dresser

The Olivier Awards 2025 - London,
The Royal Albert Hall

- Personal dresser to host Billy Porter

Jan 2023 - Sep 2023

Swing Dresser - Wicked

ATG Productions - London, Apollo
Victoria Theatre

Sep 2021 - Jan 2023

Swing Dresser - Mary Poppins

Disney Theatrical
Productions/Cameron Macintosh -
London, Prince Edward Theatre

Dec 2024 - Dec 2024

Costume Designer - Peter Pan

Sound Ideas Theatre Company -
Beccles, Beccles Public Hall and
Theatre

Aug 2024 - Nov 2024

Set & Costume Designer - Romeo and Juliet

Action To The Word - Hong
Kong/Singapore

Dec 2023 - Dec 2023

Costume Designer - Jack and The Beanstalk

Sound Ideas Theatre Company -
Beccles, Beccles Public Hall and
Theatre

Dec 2022 - Dec 2022

Costume Designer - Goldilocks

Sound Ideas Theatre Company -
Norwich, The Maddermarket
Theatre

Dec 2021 - Dec 2021

Costume Designer - Cinderella

Sound Ideas Theatre Company -
Norwich, The Maddermarket
Theatre

Jun 2021 - Jun 2021

Set & Costume Designer - The Twits

Hello Little People - Isle of Man,
Gaiety Theatre

Feb 2020 - Feb 2020

Set & Costume Designer - V+15

Nevertheless Theatre Company -
London, VAULT Festival

Aug 2019 - Sep 2019

**Set and Costume Designer -
Romeo and Juliet**

Action To The Word - London,
Stockwell Playhouse

SKILLS

- Dressing (West End standard)
- Laundry
- Costume maintenance
- Good hand sewing skills
- Basic machine sewing skills
- Budget keeping
- Excellent time management
- Highly organised
- Customer service experience
- Knowledge of industry standards of professionalism
- Scale model making (at 1:25)
- Technical Drafting (manual only)
- Costume Drawing
- Prop/Furniture/Costume sourcing
- Magic/Illusions
- Basic prop making skills
- Scenic Art skills
- Basic set construction skills
- Lighting operating skills
- Good technical knowledge
- Managing budgets effectively

EDUCATION

Sep 2016 - Jun 2019

Bachelor of Arts: Production Arts and Design
The Royal Conservatoire of Scotland | Glasgow

Sep 2013 - Jun 2016

Higher National Diploma: Technical Theatre
Fife College | Kirkcaldy, Fife

CUSTOM

- Bachelor of Arts in Production Arts and Design, The Royal Conservatoire of Scotland, 08/01/16, 05/31/19
- HND Technical Theatre, Fife College, Kirkcaldy, 08/01/13, 05/31/16

REFERENCES

References available upon request.